

Stephanie Chandler

steph@stephchandler.com

www.stephchandler.com

THEATRE:

<i>As You Like It</i>	Rosalind	Regent Theatre
<i>Musical Comedy Murders of 1940</i>	Marjorie Baverstock	Regent Theatre
<i>Stiletto's - A One Woman Show</i>	Multiple Characters	Regent Theatre
<i>Home</i>	Woman 1	U of Richmond Theatre
<i>Wade in the Water</i>	Multiple Characters	U of Richmond Theatre
<i>The Furies</i>	Clytemnestra	U of Richmond Theatre
<i>Everybody's Ruby</i>	Ruby	U of Richmond Theatre
<i>Twilight Los Angeles, 1992</i>	Multiple characters	U of Richmond Theatre

INTERNATIONAL FILM:

<i>Tres Mots</i>	Suzanne	Cannes Film Festival 2009
------------------	---------	---------------------------

FILM:

<i>The Other Side of the Mirror</i>	Dr. Collins	Regent Film
<i>Fireworks</i>	Lead-Female	Regent Film
<i>Orion's Galaxy</i>	Lead-Female	Regent Film
<i>Double Income No Kids</i>	Lead-Female	Regent Film
<i>Eyes To Dishonesty</i>	Supporting-Female	Regent Film

TELEVISION:

<i>Turning Point</i>	Sandy Greene-Lead	CBN
<i>700 Club</i>	Lead-Female	CBN

THEATRE: Directing

<i>As It Is In Heaven</i>	Regent Acting Lab
<i>Invisible: The Acholi Children of Uganda</i>	Regent Studio Theatre

COMMERCIALS: (Conflicts Available Upon Request)

TRAINING:

Regent University, MFA Acting
Yale University: School of Television and Film Summer Program

SPECIAL SKILLS:

Singing: Alto, Contralto
Dialects: Native Caribbean, Southern, Standard British, Cockney.
Dance Training: Ballet, Jazz, Tap, Modern, Hip-Hop, African
Stage Combat: Unarmed, Rapier & Dagger, Broadsword, Quarter Staff